

Fagott.

QUINTETT

in Es dur.

I. Allegro vivace über ein ungarisches Thema.

Max Heim.

The musical score is written for Bassoon Quintet in E major (one sharp). It begins with a first section (A) in 3/4 time, marked *Allegro vivace*. The notation includes various dynamics such as *p*, *mf*, *f*, and *sfz*, along with articulation like slurs and accents. A second section (B) is marked with 'B.' and *f*, featuring more complex rhythmic patterns and dynamics like *mf esp.* and *sfz*. The score concludes with a final cadence in 4/4 time, marked *mf* and *f*.

Fagott.

f *D* *mf* *più Allegro.* *accelerando.* *f* *mf* *f*

II. Andante.

f *mf* *f* *mf* *dim.* *mf* *f* *G*

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attaca

Presto

Presto

C.F.S. 3000.

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Handwritten musical score for Bassoon (Fagott) in B-flat major. The score consists of ten staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The music includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is divided into sections labeled M, N, P, Q, and R. The final section is marked "Fine.".

Section M: Measures 1-4. Dynamics: *p*, *f*. Fingerings: 1, 2, 3, 4.

Section N: Measures 5-8. Dynamics: *f*, *sfz*, *mf*, *p*. Fingerings: 1, 2, 3, 4, 5, 6.

Section P: Measures 9-12. Dynamics: *f*, *sfz*, *mf*, *p*. Fingerings: 1, 2, 3, 4, 5, 6.

Section Q: Measures 13-16. Dynamics: *f*, *sfz*, *mf*, *p*. Fingerings: 1, 2, 3, 4, 5, 6.

Section R: Measures 17-20. Dynamics: *f*, *sfz*, *mf*, *p*. Fingerings: 1, 2, 3, 4, 5, 6.